

**Feature Comparison**  
**Wasatch SoftRIP® VersaCAMM Exclusive Edition 6.2**  
**vs. Roland COLORIP® 2.2**

<b>Full-Featured Flexibility</b>	Wasatch SoftRIP® 6.2	Roland COLORIP® 2.2
Drives both older and newer Roland models	Yes	—
Supports inkjet devices from the industry's leading printer manufacturers	Yes	—
Can drive up to four print devices simultaneously	Yes	—
Ongoing updates with new printer support and innovative features	Yes	—
Contour Cutting capabilities	Yes	Yes
Optional accessory products for Separations Printing, Textile Printing, Variable Data Printing	Yes	—
Full File Format Support for PostScript Level 3, PDF, EPS, Tiff, JPG, GIF, PNG, PSD, BMP, PCX, PPM, PCD, TGA, DCS2 and MrSID	Yes	Limited

<b>Advanced Workflow Tools</b>	Wasatch SoftRIP® 6.2	Roland COLORIP® 2.2
Traditional job-based SoftRIP workflow options	Yes	Yes
Direct-to-layout workflow option	Yes	—
Layout mixing to nest new images with RIP'd jobs.	Yes	—
Smart Nesting to create media and time saving layouts automatically	Yes	Yes
Automated image rotation nesting to increase Smart Nesting media savings	Yes	—
Digital tool kit that puts key preparation tasks on the main screen. Includes drag and drop file browser, nesting settings, sizing, tiling etc.	Yes	—
Master Queues for managing all RIP and print queues from one screen	Yes	Yes

Master Queue Manager for tracking real-time RIP and print queue status from the main screen	Yes	—
Archiving to save jobs from print queues	Yes	—
Basic hot folders	Yes	Yes
Browser-based tools to print directly and manage queues from networked Mac or PC	Yes	—
Unlimited Hot Folders for direct printing from any application or platform	Yes	—
Automatic file preparation from any workstation with hot folder-based scaling, rotation and mirroring	Yes	—

### **Premium Color Quality**

	Wasatch SoftRIP® 6.2	Roland COLORIP® 2.2
Plug and Play imaging configurations, color correction curves, and spot color replacement tools	Yes	Yes
Spot Color Capture to match spot colors using a hand-held colorimeter	Yes	—
SoftRIP Color Atlas Generator to reproduce exact spot colors Even if you aren't using color profiles made for your specific print scenario	Yes	—
16-bit rendering reproduces color with the greatest level of intricacy for high-definition output	Yes	—
Precision Stochastic Screens halftoning provides for quality output with smooth gradients and fast RIP speeds	Yes	Yes
Open architecture for profiling with industry's leading color management packages	Yes	Yes
Intelligent ink limiting to maximize color gamut and profile media with poor ink retention	Yes	—
Lockable color controls for error-free processing in multi-user environments	Yes	—